

HIGHLIGHTS OF QUALIFICATIONS:

- * Diverse background in video production, including writing, producing, directing, camera, sound recording, editing; scriptwriting, interviewing, casting
- * Previous work environments include broadcast news, corporate and commercial clients, broadcast edutainment production, independent documentary and video art production, and classroom teaching at the college level
- * Strengths include storytelling, collaboration, and putting people at ease on both sides of the camera

EDUCATION:

MFA Video, UC Berkeley, Department of Art Practice, 2004

B.Sc. Molecular Biology & Human Genetics, McGill University, Montreal, 1984

SUMMARY OF WORK EXPERIENCE:**2003 – Present PART-TIME INSTRUCTOR/LECTURER**

Art Institute of California – SF

Department of Film and Video Production

Narrative Film Directing, Film Studies

Foothill College

Department of Video Arts

Introductory and Advanced Digital Video Production

Stanford University

Department of Art and Art History

Video Art: History, Theory, and Practice

UC Berkeley

Department of Art Practice, Digital Video

UC Davis

Department of Art Studio, Interdisciplinary Practice & Video

1996 - 2006

FREELANCE PRODUCER, SJB Productions (corporate), Question Why Films (documentary)

Research, post-production supervision, field producing

BROADCAST NEWS WRITER, KRON-4 News

PRODUCER, CNX Media, San Francisco

Quicken.com Money Reports

Wrote and produced branded news features on consumer news and personal finance

SEGMENT PRODUCER

In the Life TV, New York

Created, wrote, shot, produced, and edited feature segments for monthly magazine-style LGBT news and entertainment show. Broadcast nationally on PBS

PRODUCER, NewsNet Central, San Francisco

Northwest Airlines In-flight Programming

Wrote and produced news, travel, and entertainment stories for Northwest Airlines

PRODUCER, PreviewTravel.com

Produced campaign of 30-second national TV ads for online travel provider (now Travelocity.com)

DIRECTOR/WRITER, Age Wave

Training video for the American Academy of Audiology

DIRECTOR, music video, Zero Hour Records

Artist: Varnaline. Single "No Decision," aired on MTV's "Buzz Clips"

LINE PRODUCER, Altar Rock Films

Musical Shorts comedy piece commissioned by Comedy Central. Developed production budget, hired crew and cast, oversaw production through completion and broadcast

PRODUCER, public relations videos

Various clients, New York and San Francisco

Wrote and produced videos for clients including the Ms. Foundation for Women and the Service Employees International Union (SEIU)

SUMMARY OF GRANTS AND AWARDS:

NATIONAL ENDOWMENT FOR THE ARTS media fellowship

MACDOWELL COLONY residency

NEW YORK STATE COUNCIL ON THE ARTS grants

UNIVERSITY OF CALIFORNIA, BERKELEY Eisner Award

NEW YORK FOUNDATION FOR THE ARTS fellowship in film

WESTERN FRONT MEDIA CENTER residency

NEW YORK EXPO OF SHORT FILM & VIDEO jury award

FILM ARTS FOUNDATION personal works grant

ATHENS INTERNATIONAL FILM FESTIVAL Best Short Documentary

UTAH SHORT FILM COMPETITION Best Documentary

BLACK MARIA FILM FESTIVAL Director's Choice Award

FILMOGRAPHY:

Biome, dance video for Capacitor Dance Company (commissioned editor), 6 minutes, 2007

There There, installation, 3 minute video loop, 2006

The Keep, video, 6 minutes, 2004

Monument, video, 3 minutes 2005

Routes, installation, 3 minute video loop, 2004

Safety In Numbers, film, 6 minutes, 2000

No Decision, music video (commissioned director), 5 minutes, 1996

Sad, music video (commissioned director), 3 minutes, 1995

Address Unknown, video, 3 minutes, 1994

Guerrillas In Our Midst, film, 35 minutes, 1992

SELECTED EXHIBITIONS/SCREENINGS:

FILM FORUM *Guerrillas in Our Midst*

MUSEUM OF MODERN ART *Guerrillas in Our Midst*

BERKELEY ART MUSEUM *The Keep, Monument*

I-5 GALLERY, Los Angeles *Routes, Monument*

SOUTHERN EXPOSURE GALLERY *Monument*

BAY AREA NOW 2, Yerba Buena Center for the Arts *Safety In Numbers*

TRIBECA FILM CENTER *Safety in Numbers*

PACIFIC FILM ARCHIVES *Guerrillas in Our Midst*

SLAMDANCE FILM FESTIVAL Park City, Utah, *The Keep*

BROOKLYN UNDERGROUND FILM FESTIVAL *The Keep*

CALA DONA, Barcelona, "Fem Art 06" *There There*

INDEPENDENT EXPOSURE *Monument*

SELECTED EXHIBITIONS/SCREENINGS (cont.):

COUNTERPULSE, San Francisco, "Shaping San Francisco" *The Keep*
PARKWAY SPEAKEASY THEATER, Oakland, "Guilt by Association" *Monument*
ZACCHO DANCE THEATER, Capacitor Dance Company *Biome*
BIG UGLY REVIEW Online Journal, Honorable Mention, The Contest Issue *The Keep*
MADCAT WOMEN'S INTERNATIONAL FILM FESTIVAL, San Francisco *Safety In Numbers, Monument*
FEMINA POTENS GALLERY, San Francisco, *Two-person show*
NEWSPACE LOS ANGELES, "Keep In Touch," *The Keep*
MARGARET MEAD FILM FESTIVAL
MONTREAL FESTIVAL DU NOUVEAU CINEMA
LEIPZIG INTERNATIONAL FESTIVAL FOR DOCUMENTARY AND ANIMATION, GERMANY
TAMPERE INTERNATIONAL SHORT FILM FESTIVAL, FINLAND
MELBOURNE INTERNATIONAL FILM FESTIVAL
ANN ARBOR FILM FESTIVAL
BBC BRITISH SHORT FILM FESTIVAL

Screenings in over 100 universities in the US, Canada, the UK, Australia, and New Zealand

Television Screenings

KTEH, San Jose, Video i, *Safety In Numbers*
KQED, San Francisco, *Guerrillas In Our Midst*
SBS, Australia, *Guerrillas In Our Midst*
WETA, Washington, DC, *Guerrillas In Our Midst*
WNET, New York, *Guerrillas In Our Midst*
KLRU, Austin, *Guerrillas In Our Midst*
KCET, Los Angeles, *Guerrillas In Our Midst*